

WHERE IS CORINA ?

MAIRIM, ENCHANTED SONGS

Lyrics: Miriam Duran
Music: Dany Vilà

Voice

Piano

G C D G D

5

Pno.

G C Am⁷ G/B C D(sus4) D

A

9

Where is Corina? where is Corina? Tell me who has seen my chi

Pno.

G C D

12 — cken Whe re did she go? Whe re did she go? I have

Pno.

G G⁶ C

15 sear ched both high and lo w. She left the chi cken coop, At

Pno.

D G G

B

18 dawn, she slipped away. The goat and dog both saw her, So did the calf to day. She

Pno.

C D G

21 left the chi cken coop, But no one seems to know Did she wan der to the left, Or ³

Pno. B⁷ Em A

24 past the water bo wl? C Whe re is Co ri na? Whe

Pno. D D/C Bm⁷ D/A D(sus⁴) D C G

27 — re is Co ri na? Tell me who has seen my chi— cken

Pno. C D G G⁶

30 Whe re is Co ri na? Whe__re is Co ri na? The night is qui ckly thick - ening.

Pno.

G C D G

34 **D** Mr__ Ra bbit didshe pass this way? "Not through he_re" he

Pno.

B⁷ Em A⁷

37 said Mr__ Horse, did she past this way?

Pno.

D B⁷ Em

40 "Not through here", he said Mr__ Roos ter, did she ⁵

Piano accompaniment (Pno.) includes chords: A⁷, D, and C[#]7.

43 past this way? "Not through here", he said

Piano accompaniment (Pno.) includes chords: F[#]m, B⁷, and E.

46 Ms__ Duck did she pass this way? "Not through here",

Piano accompaniment (Pno.) includes chords: C[#]7, F[#]m, and B⁷.

49 she said I think she's up and she fled Of us, she's had enough, I

Pno.

E D E A C D

53 dread

Whe re is Co ri na? Whe re is Co ri na?

Pno.

G C D G C

E

57 Tell me who has seen my chi_ cken Whe re is Co ri na? Whe

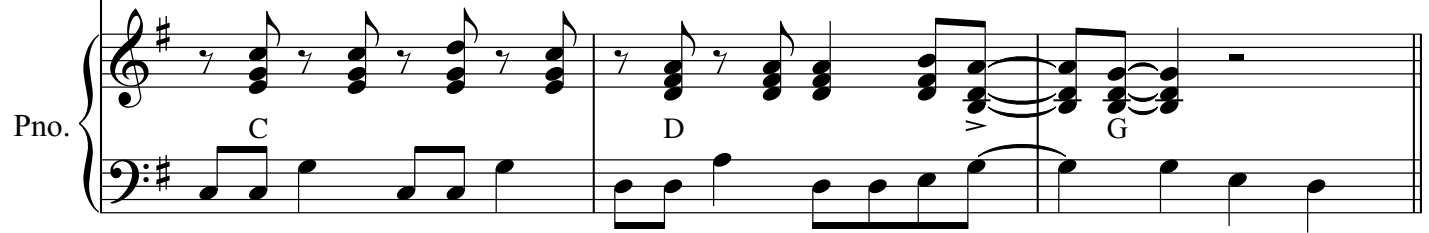
Pno.

D G G⁶ G

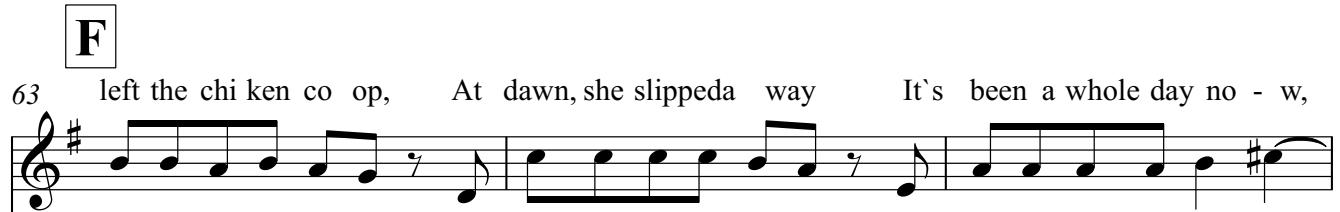
60 — re is Co ri na? The night is qui ckly thick - ening She



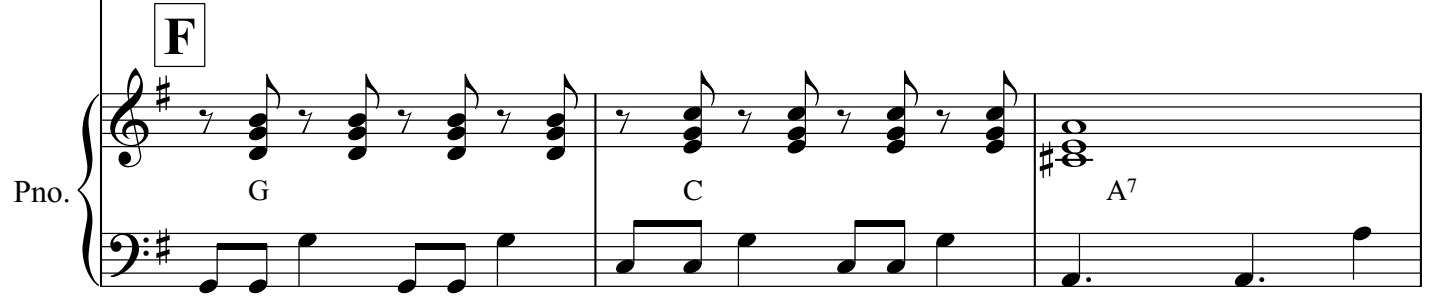
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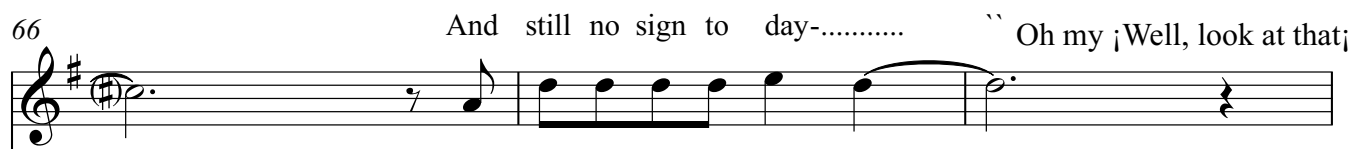
63 left the chi ken co op, At dawn, she slippeda way It's been a whole day no - w,



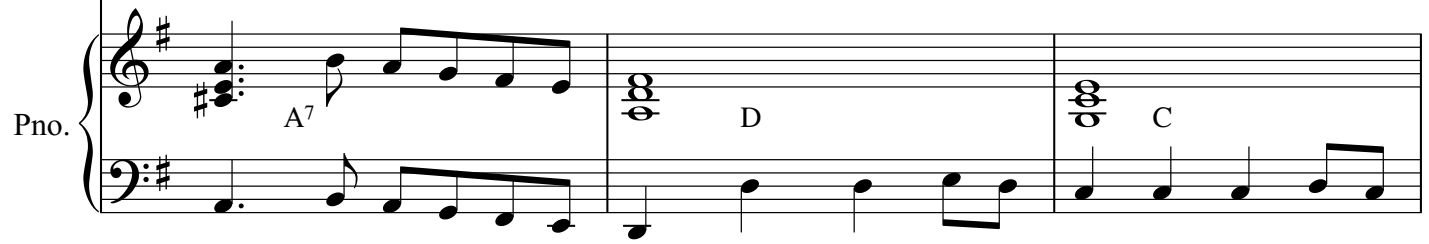
Pno.



66 And still no sign to day-..... " Oh my ; Well, look at that;



Pno.



69 ¡Corina, so that`s where you`ve been¡

Pno.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three measures of whole rests. The bottom two staves are a piano accompaniment in treble and bass clefs, also with a key signature of one sharp. The first measure of the piano part features a G/B chord in the right hand and a bass line of quarter notes (G, A, B, C). The second measure features a D7 chord in the right hand and a bass line of eighth notes (D, E, F, G, A, B, C, D). The third measure features a G chord in the right hand and a bass line of eighth notes (G, F, E, D, C, B, A, G). The piano part concludes with a double bar line.